

MATERIAL
FOR
Early Piano Instruction,
BY
G. D. WILSON.

Book.....



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OLIVER DITSON & CO. 451 WASHINGTON ST.
N. YORK, C. H. DITSON & CO.
711 Broadway.
PHILADELPHIA, J. E. DITSON & CO.
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M A T E R I A L

For early Piano Instruction.

by G. D. WILSON.

POSITION in C.

Lines. Spaces.

E 1st line. G 2nd line. B 3rd line. D 4th line. F 5th line. F 1st space. A 2nd space. C 3rd space. E 4th space. G 1st space above.

Middle C. 1st added line below. D. 1st space below.

Position of the Left hand.

5 4 3 2 1 2 3 4 5

Middle C.

Position of the Right hand.

1 2 3 4 5 4 3 2 1

Four Quarter notes
in each measure.

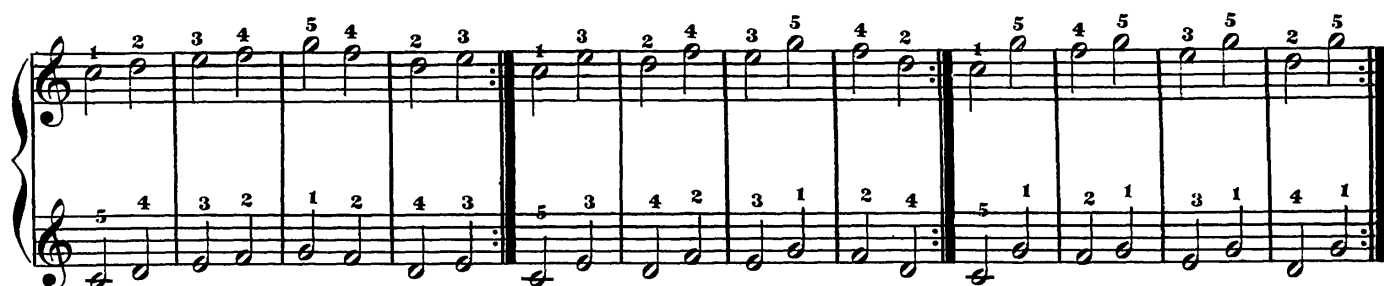
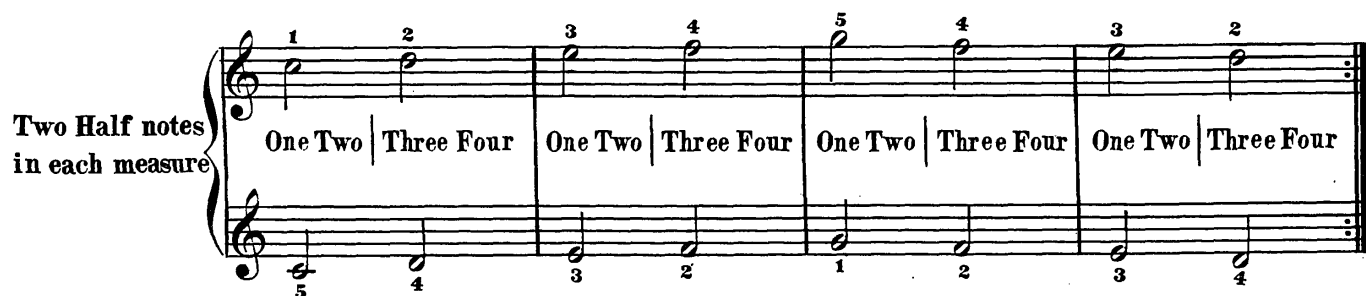
Count aloud,
One to each Quarter note.

Repeat.

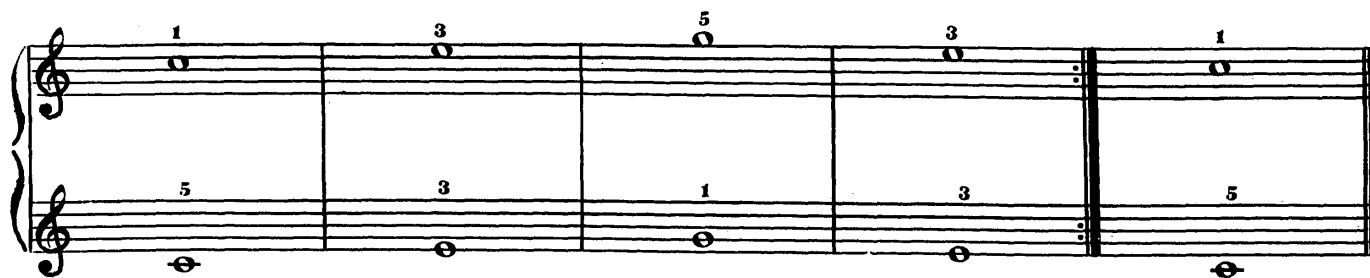
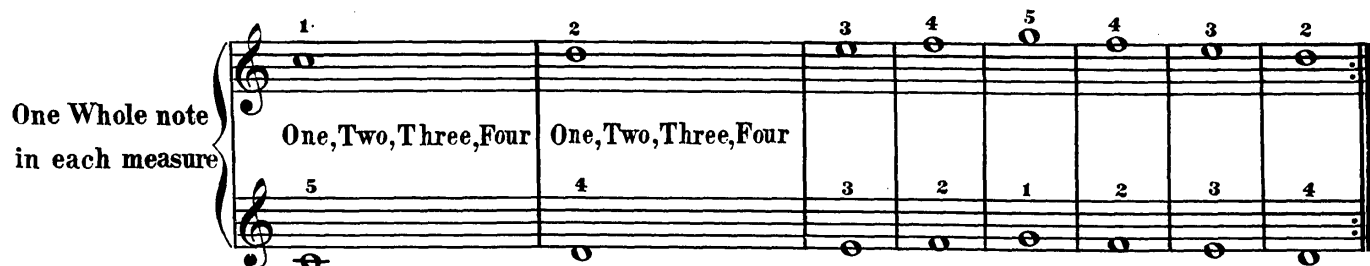
One Two Three Four One Two Three Four



Count Two to each Half note.



Count Four to each Whole note.



Count *Three* to every Half note with a dot after it.

OneTwoThree _ Four OneTwoThree _ Four OneTwoThree _ Four OneTwoThree _ Four

This musical exercise consists of two staves. The upper staff contains four measures, each with a dotted half note. The lower staff contains four measures, each with a quarter note. The counting 'OneTwoThree _ Four' is written below the first measure of each pair.

Count One to each Quarter note.

Three Quarter notes
in each measure.

One,Two,Three One,Two,Three 1, 2, 3 1, 2, 3

This musical exercise consists of two staves. The upper staff contains four measures, each with three quarter notes. The lower staff contains four measures, each with three quarter notes. The counting 'One,Two,Three' is written below the first measure of each pair.

This musical exercise consists of two staves. The upper staff contains four measures, each with eight eighth notes. The lower staff contains four measures, each with eight eighth notes.

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SECONDO.

For Four Hands.

Nº1.

Two staves of music. The right staff (treble clef) contains a continuous eighth-note pattern. The left staff (bass clef) contains a simple bass line of half notes. The piece ends with a double bar line and a repeat sign.

Nº2.

Two staves of music. The right staff (treble clef) contains a continuous eighth-note pattern. The left staff (bass clef) contains a simple bass line of half notes. The piece ends with a double bar line and a repeat sign.

Nº3.

Two staves of music. The right staff (treble clef) contains a continuous eighth-note pattern. The left staff (bass clef) contains a simple bass line of half notes. The piece ends with a double bar line and a repeat sign.

Nº4.

Two staves of music. The right staff (treble clef) contains a simple bass line of half notes. The left staff (bass clef) contains a continuous eighth-note pattern. The piece ends with a double bar line and a repeat sign.

Nº5.

Two staves of music. The right staff (treble clef) contains a continuous eighth-note pattern. The left staff (bass clef) contains a simple bass line of half notes. The piece ends with a double bar line and a repeat sign.

PRIMO.

7

For Four Hands.

Nº 1.

Whole rest
Count Four.

One Two Three Four

Nº 2.

Half rest
Count Two.

1 2 3 4 1 2 3 4

Nº 3.

Quarter rest
Count one.

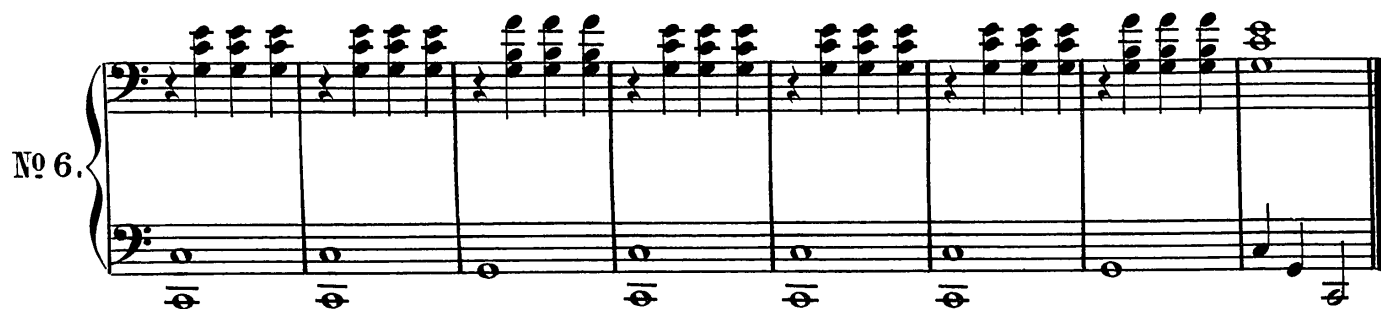
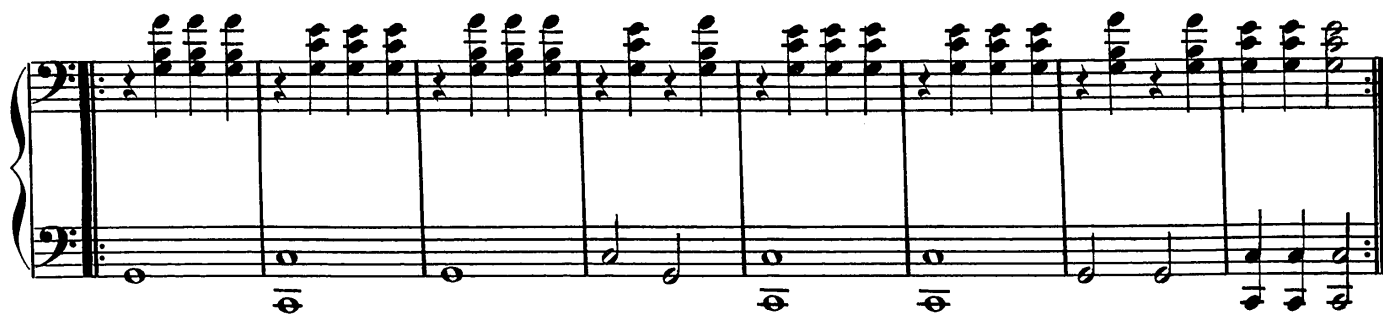
1 2 3 4

Nº 4.

1 2 3 4 1 2 3 4

Nº 5.

3





№10.

Exercise №10 consists of two staves. The treble staff contains a continuous, rapid sequence of sixteenth notes, primarily moving in an ascending and then descending pattern. The bass staff provides a simple accompaniment of quarter notes, mostly on a single pitch with occasional movement.

This system continues exercise №10. The treble staff maintains the intricate sixteenth-note texture, while the bass staff continues with its steady quarter-note accompaniment.

№11.

Exercise №11 features a treble staff with beamed eighth notes, creating a rhythmic pattern of eighth and sixteenth notes. The bass staff is composed of dotted half notes, providing a slow, steady accompaniment.

№12.

Exercise №12 has a treble staff with eighth notes, some beamed in pairs. The bass staff continues with dotted half notes, maintaining the slow accompaniment.

This system shows the final measures of exercise №12. The treble staff concludes with a final eighth-note pattern, and the bass staff ends with a dotted half note.

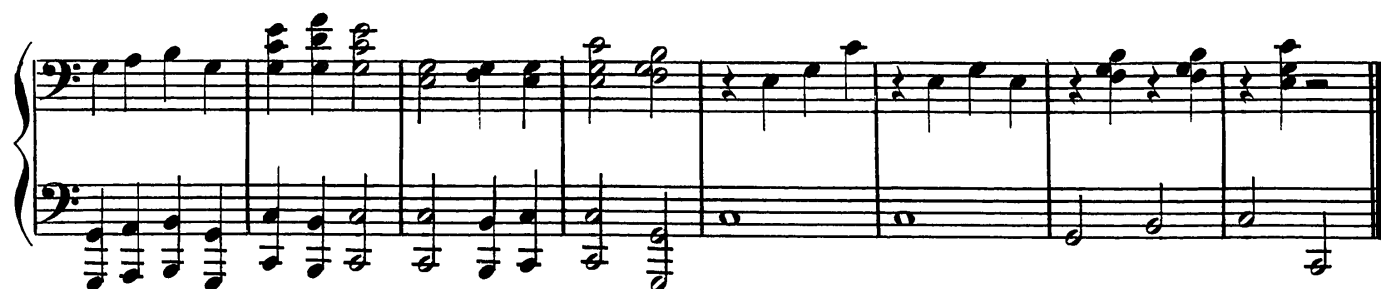
PRIMO.

II

Nº10.

Nº11.

Nº12.



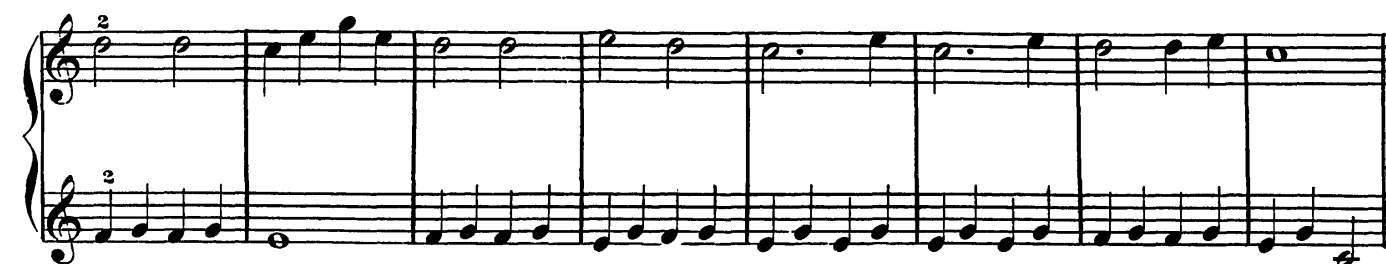


For Two Hands.

№1.



№2.



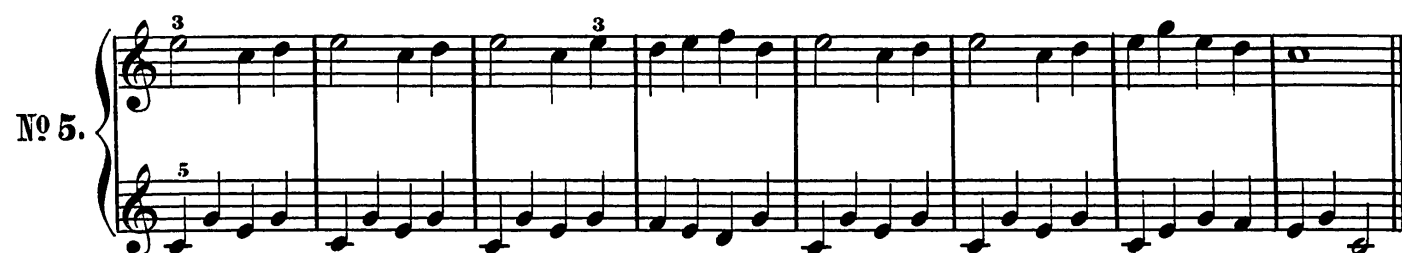
№ 3.



№ 4.



№ 5.



№ 6.

1

1 3

1 2

1

№ 7.

1

3

1

№ 8.

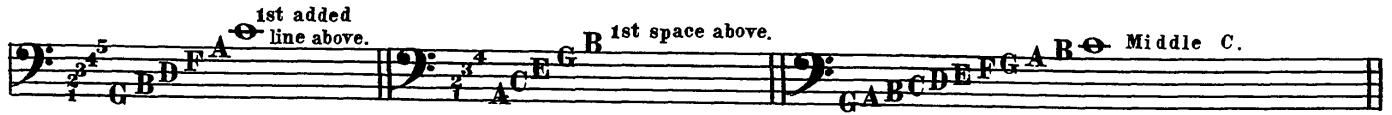
5

1

1

Bass Staff.

Lines



Treble Staff.

Left Hand.
Alone.



Change of Position for the Left hand.



№3.

Exercise №3, measures 1-6. The piece is in 2/4 time. The right hand plays a continuous eighth-note scale: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a sequence of chords: C4-E3 (measure 1), C4 (measure 2), E3 (measure 3), F4-G4-A4-B4 (measure 4), C5-B4-A4-G4 (measure 5), and F4-E4 (measure 6). Fingering is indicated: 1 for the right hand, and 2, 3, 1, 3, 5, 2 for the left hand.

Exercise №3, measures 7-12. The right hand continues the eighth-note scale: D4-E4-F4-G4-A4-B4-C5. The left hand plays: C4-E3 (measure 7), C4 (measure 8), E3 (measure 9), F4-G4-A4-B4 (measure 10), C5-B4-A4-G4 (measure 11), and F4-E4 (measure 12). Fingering is indicated: 2 for the right hand, and 3, 1, 2 for the left hand.

Exercise №3, measures 13-18. The right hand continues the eighth-note scale: D4-E4-F4-G4-A4-B4-C5. The left hand plays: C4-E3 (measure 13), C4 (measure 14), E3 (measure 15), F4-G4-A4-B4 (measure 16), C5-B4-A4-G4 (measure 17), and F4-E4 (measure 18). Fingering is indicated: 2 for the right hand, and 2 for the left hand.

№4.

Exercise №4, measures 1-8. The piece is in 2/4 time. The right hand plays a sequence of chords: C4-E3 (measure 1), C4 (measure 2), E3 (measure 3), F4-G4-A4-B4 (measure 4), C5-B4-A4-G4 (measure 5), and F4-E4 (measure 6). The left hand plays a continuous eighth-note scale: C4-B3-A3-G3-F3-E3-D3. Fingering is indicated: 1, 2, 3, 1, 2, 3, 4, 5 for the right hand, and 5, 4, 3, 2, 1, 3, 2, 1 for the left hand.

Exercise №4, measures 9-14. The right hand continues the sequence of chords: C4-E3 (measure 9), C4 (measure 10), E3 (measure 11), F4-G4-A4-B4 (measure 12), C5-B4-A4-G4 (measure 13), and F4-E4 (measure 14). The left hand continues the eighth-note scale: C4-B3-A3-G3-F3-E3-D3. Fingering is indicated: 1, 4, 3, 2, 1 for the right hand, and 3, 2, 1, 3, 2, 1 for the left hand.

№5.

№6.

Measures 1-5 of exercise №6. The piece is in 2/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. Fingering numbers are placed above or below the notes.

Measures 6-10 of exercise №6. Measures 6-8 are a repeat of measures 1-3. Measure 9 has a repeat sign. Measure 10 continues the pattern. Fingering numbers are placed above or below the notes.

Measures 11-15 of exercise №6. Measures 11-13 are a repeat of measures 1-3. Measure 14 has a repeat sign. Measure 15 continues the pattern. Fingering numbers are placed above or below the notes.

Slow.

№7.

Measures 1-10 of exercise №7, marked 'Slow.'. The piece is in 2/4 time. The right hand plays chords: G4-B4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A2, A2-G2, G2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F#0, F#0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F#-1, F#-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F#-2, F#-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F#-3, F#-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F#-4, F#-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F#-5, F#-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F#-6, F#-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F#-7, F#-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F#-8, F#-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F#-9, F#-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F#-10, F#-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F#-11, F#-11-E-11, E-11-D-11, D-11-C-11, 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Nº 8.

Slow.

No 8. *Slow.*

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic pattern of eighth notes. The score is divided into measures by vertical bar lines. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note B1 and a half note C2. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note D2 and a half note E2. The fourth measure has a treble staff with a quarter note F5 and a half note G5, and a bass staff with a quarter note F2 and a half note G2. The fifth measure has a treble staff with a quarter note A5 and a half note B5, and a bass staff with a quarter note A2 and a half note B2. The sixth measure has a treble staff with a quarter note C6 and a half note B5, and a bass staff with a quarter note C3 and a half note B2. The seventh measure has a treble staff with a quarter note A5 and a half note G5, and a bass staff with a quarter note A2 and a half note G2. The eighth measure has a treble staff with a quarter note F5 and a half note E5, and a bass staff with a quarter note F2 and a half note E2. The ninth measure has a treble staff with a quarter note D5 and a half note C5, and a bass staff with a quarter note D2 and a half note C2. The tenth measure has a treble staff with a quarter note B4 and a half note A4, and a bass staff with a quarter note B1 and a half note A1. The eleventh measure has a treble staff with a quarter note G4 and a half note F4, and a bass staff with a quarter note G2 and a half note F2. The twelfth measure has a treble staff with a quarter note E4 and a half note D4, and a bass staff with a quarter note E2 and a half note D2. The thirteenth measure has a treble staff with a quarter note C4 and a half note B3, and a bass staff with a quarter note C2 and a half note B1. The fourteenth measure has a treble staff with a quarter note A3 and a half note G3, and a bass staff with a quarter note A1 and a half note G1. The fifteenth measure has a treble staff with a quarter note F3 and a half note E3, and a bass staff with a quarter note F1 and a half note E1. The sixteenth measure has a treble staff with a quarter note D3 and a half note C3, and a bass staff with a quarter note D1 and a half note C1. The seventeenth measure has a treble staff with a quarter note B2 and a half note A2, and a bass staff with a quarter note B0 and a half note A0. The eighteenth measure has a treble staff with a quarter note G2 and a half note F2, and a bass staff with a quarter note G0 and a half note F0. The nineteenth measure has a treble staff with a quarter note E2 and a half note D2, and a bass staff with a quarter note E0 and a half note D0. The twentieth measure has a treble staff with a quarter note C2 and a half note B1, and a bass staff with a quarter note C0 and a half note B0. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one flat, and a time signature of 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into measures by vertical bar lines. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note B1 and a half note C2. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note D2 and a half note E2. The fourth measure has a treble staff with a quarter note F5 and a half note G5, and a bass staff with a quarter note F2 and a half note G2. The fifth measure has a treble staff with a quarter note A5 and a half note B5, and a bass staff with a quarter note A2 and a half note B2. The sixth measure has a treble staff with a quarter note C6 and a half note B5, and a bass staff with a quarter note C3 and a half note B2. The seventh measure has a treble staff with a quarter note A5 and a half note G5, and a bass staff with a quarter note A2 and a half note G2. The eighth measure has a treble staff with a quarter note F5 and a half note E5, and a bass staff with a quarter note F2 and a half note E2. The ninth measure has a treble staff with a quarter note D5 and a half note C5, and a bass staff with a quarter note D2 and a half note C2. The tenth measure has a treble staff with a quarter note B4 and a half note A4, and a bass staff with a quarter note B1 and a half note A1. The eleventh measure has a treble staff with a quarter note G4 and a half note F4, and a bass staff with a quarter note G2 and a half note F2. The twelfth measure has a treble staff with a quarter note E4 and a half note D4, and a bass staff with a quarter note E2 and a half note D2. The thirteenth measure has a treble staff with a quarter note C4 and a half note B3, and a bass staff with a quarter note C2 and a half note B1. The fourteenth measure has a treble staff with a quarter note A3 and a half note G3, and a bass staff with a quarter note A1 and a half note G1. The fifteenth measure has a treble staff with a quarter note F3 and a half note E3, and a bass staff with a quarter note F1 and a half note E1. The sixteenth measure has a treble staff with a quarter note D3 and a half note C3, and a bass staff with a quarter note D1 and a half note C1. The seventeenth measure has a treble staff with a quarter note B2 and a half note A2, and a bass staff with a quarter note B0 and a half note A0. The eighteenth measure has a treble staff with a quarter note G2 and a half note F2, and a bass staff with a quarter note G0 and a half note F0. The nineteenth measure has a treble staff with a quarter note E2 and a half note D2, and a bass staff with a quarter note E0 and a half note D0. The twentieth measure has a treble staff with a quarter note C2 and a half note B1, and a bass staff with a quarter note C0 and a half note B0.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of 16 measures. The notes are as follows: Measure 1: B4 (quarter), A4 (quarter); Measure 2: G4 (quarter), F4 (quarter); Measure 3: E4 (quarter), D4 (quarter); Measure 4: C4 (quarter), B3 (quarter); Measure 5: A3 (quarter), G3 (quarter); Measure 6: F3 (quarter), E3 (quarter); Measure 7: D3 (quarter), C3 (quarter); Measure 8: B2 (quarter), A2 (quarter); Measure 9: G2 (quarter), F2 (quarter); Measure 10: E2 (quarter), D2 (quarter); Measure 11: C2 (quarter), B1 (quarter); Measure 12: A1 (quarter), G1 (quarter); Measure 13: F1 (quarter), E1 (quarter); Measure 14: D1 (quarter), C1 (quarter); Measure 15: B1 (quarter), A1 (quarter); Measure 16: G1 (quarter), F1 (quarter). The score includes fingerings: 2 for B4, 5 1 for A4, 2 for G4, 5 1 for F4, 2 for E4, 5 1 for D4, 2 for C4, 2 for B3, 2 for A3, 2 for G3, 2 for F3, 2 for E3, 2 for D3, 2 for C3, 2 for B2, 2 for A2, 2 for G2, 2 for F2, 2 for E2, 2 for D2, 2 for C2, 2 for B1, 2 for A1, 2 for G1, 2 for F1. The score is presented on a single page with a large, decorative initial 'M' at the beginning of the first measure.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into measures by vertical bar lines. Above the treble staff, there are fingerings: 5 1, 2, 3 1, 2, 5 1, 5 1, 5 1. Above the bass staff, there are fingerings: 5 3, 4, 3 1, 2, 5 1, 5 1, 5 1.

Chords in C.

№ 9.

Chorus in C.

The musical score is for a piece titled "Chorus in C." It is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (C3, E2, G2). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (C3, E2, G2). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (C3, E2, G2). The fourth measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (C3, E2, G2). The score is written in a simple, clear style, with notes and chords clearly visible.

Key of G. (F. sharp. #)

Scale in G.

No. 1.

№2.

Exercise №2 consists of 8 measures. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a half note (B4) in the second, and then eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) in the third measure. The bass clef part features a continuous eighth-note accompaniment starting on F3, with a '5' marking above the first measure. The key signature has one sharp (F#).

Measures 9-16 of exercise №2. The treble clef part continues with eighth notes (B4, A4, G4, F4, E4, D4, C4, B3) in the ninth measure, followed by a half note (A3) in the tenth, and then eighth notes (G3, F3, E3, D3, C3, B2, A2, G2) in the eleventh. The bass clef part continues the eighth-note accompaniment. The key signature has one sharp (F#).

№3.

Exercise №3 consists of 4 measures. The treble clef part begins with a quarter note (F4) in the first measure, followed by eighth notes (G4, A4, B4, C5, B4, A4, G4, F4) in the second, and then eighth notes (E4, D4, C4, B3, A3, G3, F3, E3) in the third. The bass clef part features a continuous eighth-note accompaniment starting on F3, with a '5' marking above the first measure. The key signature has one sharp (F#).

Measures 5-8 of exercise №3. The treble clef part continues with eighth notes (D3, C3, B2, A2, G2, F2, E2, D2) in the fifth measure, followed by a half note (C2) in the sixth, and then eighth notes (B1, A1, G1, F1, E1, D1, C1, B0) in the seventh. The bass clef part continues the eighth-note accompaniment. The key signature has one sharp (F#).

Measures 9-12 of exercise №3. The treble clef part continues with eighth notes (A2, G2, F2, E2, D2, C2, B1, A1) in the ninth measure, followed by a half note (G1) in the tenth, and then eighth notes (F1, E1, D1, C1, B0, A0, G0, F0) in the eleventh. The bass clef part continues the eighth-note accompaniment. The key signature has one sharp (F#).

№ 4.

Exercise № 4 consists of 8 measures. The right hand plays a melody with eighth and quarter notes, starting on G4 and ending on G4. The left hand plays a bass line with chords and single notes, starting on G2 and ending on G2. Fingering is indicated by numbers 1-5 above or below notes.

Measures 9-16 of exercise № 4. The right hand continues the melody, and the left hand plays chords and single notes. Fingering is indicated by numbers 1-5.

Measures 17-24 of exercise № 4. The right hand continues the melody, and the left hand plays chords and single notes. Fingering is indicated by numbers 1-5.

№ 5.

Exercise № 5 consists of 8 measures. The right hand plays a melody with eighth and quarter notes, starting on G4 and ending on G4. The left hand plays a bass line with chords and single notes, starting on G2 and ending on G2. Fingering is indicated by numbers 1-5 above or below notes.

№ 6.

Exercise № 6 consists of 8 measures. The right hand plays a melody with eighth and quarter notes, starting on G4 and ending on G4. The left hand plays a bass line with chords and single notes, starting on G2 and ending on G2. Fingering is indicated by numbers 1-5 above or below notes.

Measures 9-16 of exercise № 6. The right hand continues the melody, and the left hand plays chords and single notes. Fingering is indicated by numbers 1-5.

№7.

№8.

Chords in G.

№9.

№10.

Key of D. (F and C. sharp.##)

Scale
in D.

No1.

№2.

Measures 1-8 of exercise №2. Treble staff: 4 3 5, 4 3 2 3, 1 2, 3 1, 5 . 4, 3 1 3 1, 2 4, 3 1 5 1. Bass staff: 5 3 1 2, 3 1 2 1, 3 4, 1 3, 1 5 1 2, 3 . 1, 3 1, 5 1.

Measures 9-16 of exercise №2. Treble staff: 4 3 5, 4 3 2 3, 1 2, 3 1, 5 . 4, 3 1 5 4, 3 1 3 1, 4. Bass staff: 5 1, 3 1 2 1, 3 1 4 1, 5 1 3, 2 5 2 3, 1 . 2, 3 1, 3 1 5. *Fine.*

Measures 17-24 of exercise №2. Treble staff: 5 3 1, 5 4 2, 5 3 1, 4 2, 3 1, 5 3 1, 5 2 1, 4 2 1, 5 2 1. Bass staff: 4 3 1 2, 4 3, 4 5, 1 5 2 1, 1 3 5 3, 5 4 3, 1 2 5. *D.C.*

№3.

Measures 1-8 of exercise №3. Treble staff: 3 1, 5 5 3 1, 4 2, 3 1, 5 3 1, 5 2 1, 4 2 1, 5 2 1. Bass staff: 1 4, 4 3 2, 1, 1, 2, 1, 5 3.

Measures 9-16 of exercise №3. Treble staff: 3 1, 4 2, 5 5 3 1, 5 1, 5 1, 4 1 3 1, 2 1, 5 1, 4 2 1, 5 2 1. Bass staff: 2 5, 1 5 1, 1 3, 5 2, 2 1, 1 4 1 4, 1 5, 2.

№4.

Measures 1-4 of exercise №4. Treble staff: 5 3 1, 4 2 1, 5 2 1, 4 2 1. Bass staff: 1, 5, 4, 1.

Key of F. (B.flat.♭)

Scale in F.

No. 1.

WALTZ.

No 4.

The first system of musical notation for 'WALTZ. No 4.' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. Fingering numbers (1-5) are placed above the treble staff notes.

The second system continues the waltz. The treble staff features a series of eighth-note runs and chords. The bass staff maintains the eighth-note accompaniment with some chordal variations. Fingering numbers are present throughout.

The third system shows the continuation of the melody and accompaniment. The treble staff has several half-note chords and eighth-note passages. The bass staff continues with the characteristic waltz accompaniment. Fingering numbers are indicated for the treble staff.

The fourth system includes a repeat sign in the middle of the treble staff. The melody features a sequence of eighth-note chords. The bass staff continues with the accompaniment. Fingering numbers are provided for both staves.

The fifth system continues the piece. The treble staff has a melodic line with eighth notes and chords. The bass staff provides a consistent eighth-note accompaniment. Fingering numbers are included.

The sixth and final system of the page concludes the waltz. The treble staff features a final melodic phrase with a repeat sign at the end. The bass staff continues the accompaniment until the final measure. Fingering numbers are present.

№ 5.

31

HYMN.

№ 6.

№ 7.